

Fecha de Alta

10-09-2015

Versión

3 - 27/04/2017

**FAMILY**

PREPARACIONES, FONDOS E IMPR.

**LINE**

FIJADORES Y EMULSIONES (IMPR.)

**DESCRIPTION AND NATURE**

Water vinyl, economic emulsion, commonly known as alkyl, for anchoring, sealing and gluing different substrates.

**USAGES**

Outdoors/Indoors

Cement

Plaster

Plaster

Fixer, adherence helper, absorption regulation and hardener for porous supports that have been painted with pliolite base paints.

Universal primer for water base paints

Industrial use

Binder to strengthen the resilience of temples and gotelés

**PROPERTIES**

Adherence

Applicability

Non-flammable

Penetration power

Fast drying

No sanding necessary for repainting. Non expensive maintenance

Odourless when dry

To consolidate and fixing slipping surfaces

Penetration power

**TECHNICAL CHARACTERISTICS**

Referencia Color	RESTORA LATEX MULTIUSOS
Finish	Smooth
Specific weight	1,02± 0,05 kg/l
Viscosity	45 +/- 10 PO
Solids in volume	46± 1
Solids in weight	48± 1
VOC	Cat. h/BA 50/30 (2007/2010): 13,04 g/l
Aproximated performance by coat	Depending of product usage
Dry to touch	(20°C HR: 60%): 10-30 min
Dry to repaint	(20°C HR: 60%): 4-6 h
Colours	Colorless, transparent

**SURFACE PREPAIRING****New surfaces**

Cement mortar:

- Wait till complete drying of product (30 days minimum).
- Remove off any efflorescences by abrasive jet
- Neutralize alkaline surfaces.
- Extremely polished surfaces should be sanpapered to open pores.
- Remove off any foreing products or remains.

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- Bad condition surfaces should be anchored properly.
- Cover surface imperfections with putty or plaster.
- Plaster:
  - Wait till complete drying of product (20% max. Moisture level).
  - Remove off any foreign product or product remains.
  - Remove off any efflorescences.
  - Use a sealant or matt paste to regulate surface absorption.
  - Extremely polished surfaces should be sandpapered to open pore.
  - Very damaged surfaces should be fixed with suitable product.
  - Cover surface imperfections with plaster or putty.

**Restoring and maintenance**

1. Remove off old paint completely.
2. Brilliant surfaces should be matted to ensure good adherence.
3. Check paint type and anchoring on painted surfaces to avoid incompatibilities. Remove off any dust or dirt before painting.
4. Cover surface imperfections with suitable putty or plaster..
5. Mildewed surfaces should be treated with fungicide.

**WAY OF USE****Application Notes**

- Stir product thoroughly.
- Apply only on clean and dry surfaces.
- Thin product depending on surface absorption to avoid a brilliant effect. (See Application Systems guidelines).
- Surface should be sandpapered previously to ensure good surface penetration.
- Do not apply at high temperatures or on any surfaces exposed to sunlight.
- Do not apply at over 80% relative moisturing level.

**Solvent for dilution and cleaning**

Water

**Way of use**

Painting brush  
Roller  
Air-less gun  
Air-mix gun  
Aerographic gun  
Low pressure turbo

**Aproximate dilution**

1 parte de Latex 4 partes de agua  
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**SYSTEM****Procedures depending of surface type**

	Primer	Intermedium	Finish
<b>Old paintings in bad state</b>			
<b>MAX</b>			
<b>STD</b>	Restora Latex diluido	Restora Latex diluido	Plasticas
<b>Project</b>			
<b>MAX</b>			
<b>STD</b>	Restora Latex diluido	Restora Latex diluido	Plásticas
<b>Temperas and dripping effect</b>			
<b>MAX</b>			
<b>STD</b>	Restora Latex		Mezcla con temple y gotele
<b>Adhesive glue and cardboard</b>			
<b>MAX</b>			
<b>STD</b>			Restora Latex

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**SECURITY**

Do not eat, neither drink, nor smoke during the application. In case of contact with eyes, wash abundantly with clean water. Keep away from children. Do not throw in darin. Keep product in dry area, under cover and temperature between 5 to 35°C. For further information, please check product safety sheet.

**NOTE**

Maximum recommended storage time : 24 months since its fabrication in its original packaging perfectly closed, stored indoors and at temperatures between 5° and 35°C

Information here indicated is based on our actual knowledge, laboratory testing and taking in count the practical use under specific circumstances. As it is impossible to stablish an adequate description for every nature and status of the supports to be painted, we are unable to warrant the absolute reproductibility in each specific use

**PACKINGS**

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